

LEARNING BY EAR 2012

'Trust Betrayed – A Story of Sexual Violence in Africa'

EPISODE 3: 'What Just Happened?'

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List of characters by scene:

SCENE ONE: PATO AND BOMBA MEET IN THE FIELD

- Pato (f, 16)
- Bomba (m, 18)
- Narrator (m/f, around 30)

SCENE TWO: DULU FINDS HIS WIFE BESIDES THE WATERHOLE

- Dulu (m, 40)
- Nuru (f, 30)
- Narrator (m/f, around 30)

SCENE THREE: JUDY GIVES A PRESS CONFERENCE ON THE REBELS'
RAPING SPREE

- Judy (f, 40)
- 3-4 Journalists (age and sex not important)
- Narrator (m/f, around 30)

SCENE FOUR: PATO IN BIOLOGY CLASS WITH MR. MANENO

- Pato (f, 16)
- Maneno (m, 45)
- 5-7 boys and girls (15-16)
- Narrator (m/f, around 30)

INTRO:

Greetings and thank you for joining us for 'Learning by Ear'. This is the third episode of our drama about sexual violence called '**Trust Betrayed**'. In case you're listening in for the first time, here's a quick recap of the story so far. Nuru, Dulu's pregnant wife, has been violently raped by rebels as she was fetching water for her family. Elsewhere, Allan, a ten-year-old boy, is trying to deal with his mother's abusive boyfriend, who has beaten him up and warned him not to tell his mother. In a mixed boys and girls boarding school, a sixteen-year-old girl called Pato is puzzled by her recent conversation with the boarding master, Mr. Maneno. He's given her a new mattress, but he told her to keep it a secret. Mr. Maneno is obviously up to something. Stay tuned as we find out more in this episode, called '**What Just Happened?**' Pato has been at the school for several weeks now. She's a keen athlete, and this morning she's out jogging in the field as usual when she's joined by Bomba, an older male pupil.

SCENE ONE: PATO AND BOMBA MEET IN THE FIELD

1. SFX: MORNING ATMO

2. PATO: (doing some stretching exercises) One - two... one - two... one - two... (takes deep breath)
Okay... now ten laps of the field. (Pato acts as if jogging lightly)

3. SFX: PATO JOGGING; BOMBA JOINING HER

4. BOMBA: (jogging lightly) Hi... you... excuse me, just a moment... You're new at the school, aren't you? I haven't seen you before.

5. **PATO:** (keeps jogging, breathing heavily)
6. **BOMBA:** (jogging along) I'm Bomba. I'm the country's high school long distance running champion. I've been watching you. You're really good.
7. **PATO:** (stops and pauses) Look, what do you want from me?
8. **BOMBA:** (caught off guard) Me? Well... nothing, actually. I was... I'm just...
9. **PATO:** Okay, well, you're upsetting my rhythm and wasting my time. Bye.
10. **BOMBA:** (laughs out loud) You're funny. You don't mean that, do you? ... Do you have any idea how many girls in this school would like to be in your place right now?
11. **PATO:** Well, they're more than welcome to swap. (starts jogging again)
12. **BOMBA:** (shouts after PATO) Hey! I don't even know your name...

13. PATO: (while jogging away) You don't need to know my name. I think you have plenty of other names to remember.

14. BOMBA: (thinking aloud) Hmm... Okay, so you're playing hard to get. But if it's a chase you want, I'm definitely up for it... (laughs, but not in a malicious way)

15. NARRATOR: Pato is beautiful, and she's also smart. She's a keen runner, but she knows that she came to this school to do well in her exams. So she jogs off, leaving behind a dumbfounded Bomba, and goes to prepare for her next class. Little does she know that someone has been watching her on the playing field with Bomba. Mr. Maneno, who has eyes like a hawk, was standing at his window observing her every move. After seeing Pato with Bomba, he knows he has to act... But before we find out what he does next, let's go back to the waterhole, where night has fallen and Dulu, with torch in hand, is frantically searching for his wife.

SCENE TWO: DULU FINDS HIS WIFE BESIDES THE WATERHOLE

16. SFX: NIGHT ATMO IN FOREST

17. DULU: (calling out) Nuruuu!... Nuruuu! Nu-- (shocked by what he sees) Oh God! Oh no! *Nuru...*

18. SFX: TORCH FALLS TO THE GROUND

- 19. DULU:** **(breaking down)** What did they do to you...? Oh no... Nuru, wake up... Open your eyes... It's me, Dulu, your husband... Please, my love - please open your eyes...
- 20. NURU:** **(regaining consciousness, moaning with pain)**
Arrgh... my... arrgh... oh... help...
- 21. DULU:** **(excited)** Nuru! You're alive! Oh, my love, I'm so glad to hear your voice... Please, don't try to speak. I'm here; I'll take you to hospital, I will take care of you, don't worry.... And as for the animal that did this ... **(bitterly)** I will hunt it down, and I will kill it!
- 22. NARRATOR:** Seeing his wife in such helplessness and pain feels like a knife in Dulu's heart. He's overcome with guilt, anger and bitterness. But he struggles to control his emotions, and after gathering all his strength, he helps his wife to her feet, covers her with what's left of her clothes, and takes her to hospital. The next day, the national news is full of reports about women and girls who've been sexually violated by a group of rebels driving from place to place. One of those particularly shocked by the news is a woman called Judy. Judy works for an organisation called SUSV - Stand Up to Sexual Violence - and as soon as she hears the news she quickly arranges a press conference.

**SCENE THREE: JUDY GIVES A PRESS CONFERENCE ON THE
REBELS' RAPING SPREE**

23. SFX: CAMERA FLASHES AND LOW MURMURS

24. JUDY: Thank you all for showing up at such short notice. As you've all heard, a group of vicious rebels has been driving around attacking, raping and abusing women. We are shocked and horrified by these terrible acts, which are yet another example of the inhumane and brutal treatment of women going on. This organisation has always helped women to stand up to sexual violence.

25. Journalist 1: So, Judy, what will your organisation do about that?

26. JUDY: As usual, the challenge now is to inform victims of sexual violence that care and support is available. We will support them to take legal action if they are willing. Our organisation is able to offer them counselling, legal advice, and medical care. We're also planning to hold a peaceful demonstration to condemn these barbaric acts, and we call on all women and men to join us in support of our cause. We're also demanding a full investigation into these crimes, and we will not rest until all the perpetrators are brought to justice. Thank you again.

27. SFX: MORE CAMERA FLASHES

28. NARRATOR: Judy's organisation, "Stand Up to Sexual Violence" was founded with the aim of protecting the rights of people who had been abused, to assist in the investigation of incidents of sexual violence, and to provide legal and medical support for victims who couldn't afford it themselves. Among their most difficult tasks are providing counseling and medical treatment. Victims of rape and sexual abuse often find it very hard to come to terms with what has happened to them. Even though they're innocent, they can end up blaming themselves, sometimes to make sense of how such an awful thing could happen to them. Judy's organisation will have a lot of work to do helping the victims of these latest incidents. But for now let's change scene and head back to find Pato at the end of the day at her mixed boarding school. Her last lesson is Biology, and Mr. Maneno, the boarding master, is her biology teacher.

SCENE FOUR: PATO IN BIOLOGY CLASS WITH MR. MANENO

29. SFX: HIGH SCHOOL CLASSROOM ATMO

30. MANENO: (teaching) So today we've learned how babies are made.

31. SFX: CHEEKY LAUGHTER FROM STUDENTS

KW Begin

32. MANENO: The natural process of fertilisation in humans is the result of sexual intercourse between a man and a woman. So girls, remember: you need to be careful, because you can easily get pregnant.

33. SFX: APPLAUSE AND WHISTLES FROM BOYS

34. MANENO: And boys, *you* need to be careful, because you're not ready to be fathers yet.

35. SFX: APPLAUSE FROM GIRLS THIS TIME

36. MANENO: I don't know what's so exciting about this, but funnily enough whenever I teach this subject I always get the same reactions.

37. SFX: LAUGHTER FROM THE PUPILS

KW End

38. SFX: SCHOOL BELL RINGS / STUDENTS VOICES HEARD IN THE BACKGROUND

39. MANENO: See you all on Monday. Those who are going home for the weekend, send my regards to your parents. Pato, would you please stay behind?

40. SFX: DESKS AND CHAIRS BEING DRAGGED; SOUND OF CLASS LEAVING

41. PATO: Yes, Mr. Maneno.

42. MANENO: Close the door. It's too noisy.

43. SFX: DOOR BEING CLOSED

Silence

44. MANENO: Pato, did you come to this school to study, or to run around with boys?

45. PATO: **(astonished)** Sir...? ... What do you mean, sir?

46. MANENO: **(harshly)** Don't take me for a fool! You know that, as the boarding master, I'm second-in-command at Kilindi High School. Only the principal is senior to me. I know everything that goes on in this school.

47. PATO: **(confused)** But sir, I still don't...

- 48. MANENO:** I saw you on the playing field with Bomba. What were you two talking about?
- 49. PATO:** Nothing! He just wanted to tell me that he was the high school running champion. I wasn't interested, and that was it.
- 50. MANENO:** Pato, if I were you, I'd be very careful of that boy. And quite apart from that, I'm not impressed with your work in Biology so far. You seem to be doing okay in all your other subjects. But I think I can help you with this.
- 51. PATO:** Mr. Maneno, I am doing my best. Please believe me.
- 52. MANENO:** Of course I believe you. Why do you think I singled you out? Listen, Pato. I want you to be top of the class, and I'm willing to help you get there. **(soft whisper)** But you have to help me, too.
- 53. SFX: MOVEMENT OF CHAIR AS MANENO GETS UP**
- 54. PATO:** **(unsure of what to do, say)** Sir, what are you doing?... Please, sir... Please, stop.

KW BEGIN

55. MANENO: I'm your teacher, Pato. I'm not going to hurt you. I'd never do anything bad to you. I just want to prepare you to be a woman. Do you want to pass Biology, or not? Do you want to be top of the class? I'm offering you the chance to be the best, Pato.

56. PATO: But...

57. MANENO: **(orders)** No buts. Now, just sit down, relax, and don't worry. Nobody will ever find out. As I told you, I'm second-in-command in this school.

58. SFX: CHAIR BEING SLOWLY DRAGGED

KW END

59. MUSIC INTERLUDE

OUTRO:

Pato freezes. As her mind races, she realizes that Mr. Maneno is touching her and she has no idea how to escape. She is stuck. She doesn't have a choice. She closes her eyes, and tries hard to imagine herself on the field running... faster and faster, running in endless circles, running away, as far and as fast as she can. After what seems like an eternity she finally opens her eyes, and Mr. Maneno has gone. But she knows that something ugly and shameful has just happened. Her blouse is open... How will Pato react to being abused by her teacher? We'll find out in the next episode of our radio drama, '**Trust Betrayed**', focusing on sexual violence in Africa. Remember, there's also Nuru in the hospital, where she's recovering from her brutal rape ordeal. How will she come to terms with what has happened to her? And how will little Allan deal with his abusive Uncle Joe? All this and more in the next episode. If you'd like to listen to this episode again, you can do so on our webpage, dw.de/lbe. You can also join in our online discussion on Facebook. Until next time - goodbye.